Biography Vicente Olmos

Vicente Olmos Born in Paiporta (Valencia), he graduated on the trumpet at the Conservatory of Valencia with Professor D. Leopoldo Vidal, obtaining the highest qualifications, later extended his studies with Mr. Pierre Thibaud (professor of Conservatory of Paris)

He has worked with almost all the orchestras of the Spanish territory highlighting his collaborations with the Orchestra of Valencia, with guest soloist on many occasions, Chamber Orchestra "Reina Sofia" etc., and international and the European Orchestra as first trumpet with the prestigious Chamber Orchestra "Moscow Virtuosi" etc.

As a soloist, has recorded with the pianist Itziar Barredo, the album "PLAYING OPERA" (trumpet & Piano), It is an immersion in the world of the opera and its objective is to make known and approach the opera to the public but from the instrumental point of view through some fantasies realized by J.B. ARBAN.

His discography has been applauded and awarded by national and international critics, being awarded the SILVER MEDAL and recognition as Outstanding Achievement Work at the Global Music Awards in the category of "Classical Music".

His repertoire is extensive and varied, covering all eras, from the Renaissance to contemporary music.

Has been invited to give training courses, masterclass and conferences in various parts of Spain, highlighting for Conservatories of Bilbao, Gijón, Logroño, Superior of Canarias, Algarve (Portugal), Lisboa, the UNED (distance university) and the University of Deusto (Vizcaya) among others.

He carries out important pedagogical work in the training of young people within the brass section as a guest in various orchestras: JONC Young National Orchestra of Catalonia, Young Orchestra of Soria, JOSCAN Young Orchestra of Cantabria...

He has been laureated in the International Trumpet Competition in Geneva (Switzerland).

In chamber music he is a member of the prestigious German brass group "CRESPO BRASS ENSEMBLE" (performing in several European countries) likewise, he is a founding member of the brass quintet "KAROLA BRASS" vocal and instrumental group "TERZETTO XXI" (soprano, trumpet and organ) "IBERIAN BAROQUE THREE" (2 trumpets and organ) and with the pianist Anastasia Chernyavskaya forms "RASETKA DÚO"

After having held the position of principal trumpet of the Symphony Orchestra of the Principality of Asturias. He is currently principal trumpet of the Bilbao Symphony Orchestra.

Vicente Olmos is performing Artist VINCENT BACH instruments.

www.vicenteolmos.com